

PROGRAMME OUTCOMES (POs) Of UG COURSES- BA

- 1 Know the concept of Society, its structures, problems and social institution.
- 2 Study the literature and acquire linguistic skills in English, Marathi & Hindi.
- 3 Study the concepts in Physical and Population geography.
- 4 understand the agricultural economy and Banking System
- 5 Create the sense of History.
- 6 Inculcate the values and ethics.
- 7 Create awareness about fundamental rights and duties, legislature, Democratic System, Judiciary System etc.
- 8 Sensitize students towards environments. To develop the soft skills, & Linguistic Skills among the students.
- 9 Understand the human behavior and its various issues leading to healthy mental life.
- 10 Inculcate healthy habits through physical education and lead healthy life.

PROGRAMME OUTCOMES (POs) Of UG COURSES- B Com

- 1 Know the concept of economy, its structures, functions and problems.
- 2 Acquire linguistic skills in English, Marathi & Hindi supportive to business activities.
- 3 Study the concepts in Marketing and Salesmanship.
- 4 Understand the Finance and Banking System
- 5 Create the abilities to calculate various taxes regarding taxation policies.
- 6 Inculcate the values and ethics.
- 7 Create awareness about fundamental rights and duties, legislature, Democratic System, Judiciary System etc.
- 8 Sensitize students towards environments. To develop the soft skills, & Linguistic Skills among the students.
- 9 Understand the human behavior and its various issues leading to healthy mental life.
- 10 Inculcate healthy habits through physical education and lead healthy life.

PROGRAMME OUTCOMES (POs) Of UG COURSES- MA

- 1 Know the concept of Society, its structures, problems and social institution.
- 2 Study the literature and acquire literary competence.
- 3 Scientifically study the concepts in various disciplines.
- 4 Develop the sense of research
- 5 Create the awareness regarding the latest knowledge in specific discipline.
- 6 Inculcate the values and ethics.
- 7 Create awareness about fundamental rights and duties, legislature, Democratic System, Judiciary System etc.
- 8 Specializations in specific branches of studies.
- 9 Develop professional skills oriented to various job opportunities.
- 10 Acquire lifelong learning skills.

PROGRAMME OUTCOMES (POs) Of PG COURSES- M COM

- 1 Know the concept of economy, its structures, functions and problems.
- 2 Acquire linguistic skills oriented towards business development.
- 3 Study the concepts in Marketing and Salesmanship.
- 4 Understand the Finance and Banking System
- 5 Create the abilities to calculate various taxes regarding taxation policies.
- 6 Inculcate the values and ethics.
- 7 Develop entrepreneurship skills.
- 8 Develop research attitude.
- 9 Equip students with latest technology and skills useful for commercial world.
- 10 Acquire lifelong learning skills.

COURSE OUTCOMES (COs) OF UG COURSES

BA MARATHI

1. Students are enabled to understand, to taste and analyze literature.
2. Explain the relation between Society and Literature.
3. Knowledge of historical background of specific literary period and the nature and motivation behind it.
4. Introduce correct composition or orthography in Marathi.
5. Able to understand language fully and use it appropriately.

BA HINDI

1. Speak grammatically correct Hindi
2. Translate from Hindi to Marathi and Marathi to Hindi
3. Proof reading manuscripts
4. Prepare different kinds of documents in Hindi
5. Creative writing in Hindi

BA ENGLISH

1. Write grammatically and stylistically correct English.
2. Speak intelligible English with correct accent and tone.
3. Interpret literary texts using standard critical tools.
4. Analyze literary and cultural texts to explain their ideological underpinnings.
5. Explore the subtle relationship between history, culture and literary production.

BA ECONOMICS

1. Get knowledge of the present economic theory and applications in written and oral form.
2. Be well trained about the rationale of recent changes in the export import policies of India.
3. Get knowledge of public policies and operations which involve the use of tax, expenditure, budget policy, use of resources and distribution of Income.
4. Understand the legal aspects of Banking transactions and its implications as Banker and Customer.
5. Become aware of the Banking Law and Practice in India and understanding of the operations and developments in financial Markets in India

BA HISTORY

1. Get basic knowledge of the Ancient Civilization and Culture in the past.
2. Understand the sources, importance of heritage sites and implicit idea of History.
3. Knowledge of the general idea of chronology, basic concept of History and values like tolerance.
4. Familiarize students with the forces in the international politics.
5. Prepare oneself for the component of History in Competitive examinations.

BA POLITICS

1. Get basic knowledge of the political systems in India and world.
2. Understand the various Indian and Western political thinkers and ideologies.
3. Knowledge of the various political processes.
4. Familiarize students with all aspects and nature of democratic state.
5. Prepare students to carry out political responsibilities as citizens and lead the society.

B COM

1. Recognize, understand and imbibe soft skills required for the business world.
2. Build the abilities to become a successful entrepreneur, prepare a business plan, set up and manage own venture.
3. Maintain books of accounts of small scale and medium scale industrial and commercial units.
4. Develop skills of computation of income and other taxes, submission of GST and IT.
5. Acquire various costing techniques and do the Cost Audit.

COURSE OUTCOMES (COs) Of PG COURSE

MA MARATHI

1. Develop linguistic skills to meet the requirements in the age of globalization.
2. Enable students to understand, to taste and analyze literature.
3. Explain the relation between Society and Literature.
4. Knowledge of historical background of specific literary period and the nature and motivation behind it.
5. Able to understand language fully and use it appropriately.
6. To develop critical sensibilities and ability to analyze literary creations.

MA ENGLISH

1. Impart essential knowledge of literary forms, movements and trends in contemporary theory and interdisciplinary extensions.
2. Trains students to use their expertise for careers in journalism, performative art and film criticism, publishing, scriptwriting and for academic careers in English, Comparative Literature and Cultural Studies Departments/Centre's;
3. Sensitize them towards contemporary areas of conflict and human rights and demonstrate the ability to produce correct and effective professional-level academic writing.
4. Students will demonstrate a graduate-level ability to use current theoretical approaches to literary study.
5. Demonstrate the ability to produce independent and original research.
6. Demonstrate a graduate-level ability to analyze a variety of literary texts.
7. Demonstrate a graduate-level ability to synthesize literary characteristics, themes, and/or approaches in several literary texts.

MA HISTORY

1. Impart high quality of education to the students.
2. Prepare the students for variety of challenging careers through innovation in teaching and research.
3. Develop comprehensive understanding of interdisciplinary issues of society

MCOM

1. Equip and train students to accept the challenges of changing Business World.
2. Study and analyse the new industrial and commercial culture.
3. Make aware the students for acquiring the knowledge of specialized subjects.
4. Develop independent logical thinking and facilitate personality development.
5. Equip students for seeking suitable careers and entrepreneurship abilities.

PROGRAMME SPECIFIC OUTCOMES (PSOs) OF BACHELOR OF ARTS (BA)

1. FYBA COMPULSORY ENGLISH

1. Make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.
2. Develop linguistic and pragmatic competence among the students and to prepare them to develop competence for self-learning.
3. Encourage and enable the students to read the various types of texts on their own and discuss them among peers.

2. FYBA MARATHI GENERAL PAPER-1 (G1)

Sahityik Marathi/ Vyavaharik ani Upyojit Marathi

1. Introduce students to Marathi literature, language and culture.
2. Create interest in Marathi literature.
3. Develop the literary taste of students.
4. Cultivate ability to appreciate literature.
5. Connect literature to real life experience.
6. Understand various branches and movements of Marathi literature.
7. Develop linguistic skills to meet the requirements in the age of globalization.
8. Importance of language in personality developments.

3. FYBA HINDI GENERAL PAPER-1 (G1)

General Hindi (1097)

1. Introduce students to basic writing in Hindi.
2. Cultivate interest in Hindi literature among students.
3. Introduce various types of literature to students.

4. FYBA OPTIONAL ENGLISH (G1)

English General-I

1. Acquaint the students with the Minor Forms of literature.
2. Initiate students into the first-hand experience of reading literary texts.
3. Encourage and enable them to read the various types of texts independently and discuss them among peers.
4. Impart the skills and develop the ability among them to use English language.

5. FYBA HISTORY GENERAL PAPER-1 (G1)

Shivaji and His Times (1630-1760) (1177)

1. Introduce innovative study techniques in the study of History of Maratha to make it value based, conceptual and thought provocative.
2. Introduce International elements in the study of Marathas to facilitate comparative analysis of this history.
3. Highlight the importance of past in exploration of present context.
4. Understand the Socio –economic, cultural and political background of 17th century Maharashtra.
5. Increase the spirit of healthy Nationalism & Secularism among the student.

6. FYBA GEOGRAPHY GENERAL PAPER-1(G1)

Physical Geography (110)

1. Introduce the basic concepts in Physical Geography.
2. Acquaint with the utility and application of Physical Geography in different areas and environment
3. Make the students aware of the need of protection and conservation of different landforms.

FYBA Geography (2019-20)

Semester I- Physical Geography & Semester II- Human Geography

1. To introduce the students to the basic concepts in Physical geography.
2. To introduce latest concept in Physical geography
3. To acquaint the students with the utility and application of Physical geography in different regions and environment.
4. To make the students aware about Earth system (Lithosphere, Atmosphere, Biosphere and Hydrosphere)
5. The geographical maturity of students in their current and future courses shall develop.
6. The student develops theoretical, applied and computational skills.

7. FYBA ECONOMICS GENERAL PAPER-1(G1)

Indian Economics: Problems & Prospects (1157)

1. Students will be initiated into various economic concepts.
2. Understand the techniques of mathematical and statistical analysis.

3. Develop practical skill and to the different skill and abilities of students.
4. Do practical work in different modules on regional economic aspects.
5. Understand and analyze economic problems.

8. FYBA PSYCHOLOGY GENERAL PAPER-1(G1)

General Psychology

1. Provide solid foundation for the basic principles of psychology
2. Familiarize students with the historical trends in psychology, major concepts, theoretical perspectives, and empirical findings.
3. Provide an overview of the applications of psychology.

FYBA Sem. I Foundations of Psychology & Sem. II Introduction To Social Psychology

1. Understand the basic psychological processes and their applications in day to day life.
2. Develop the ability to evaluate cognitive processes, learning and memory of an individual.
3. Understand the importance of motivation and emotion of the individual.
4. Understand the personality and intelligence of the individuals by developing their psychological processes and abstract potentials.
5. Understand the basics of social psychology.
6. Understand the nature of self, concept of attitude and prejudice of the individual.
7. Assess the interactional processes, love and aggression in our day today life.
8. Understand group dynamics and individual in the social world.

9. FYBA INTRODUCTION TO INDIAN CONSTITUTION

1. To acquaint students with the important features of the Constitution of India and with the basic framework of Indian government.
2. To familiarize students with the working of the Constitution of India.

10. SYBA COMPULSORY ENGLISH

1. Develop competence among the students for self-learning
2. Familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. Develop students' interest in reading literary pieces
4. Expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. Develop overall linguistic competence and communicative skills of the students

11. SYBA MARATHI GENERAL PAPER-2 (G2)

Sahitik Marathi/Vhyahvarik and Upyojit Marathi

1. Introduce standard writing practices.
2. Develop the skill of translation.
3. Understand aspects of Biography and Autobiography.
4. Develop ability to appreciate and evaluate selected Biographies and Autobiographies in modern Marathi literature.

12. SYBA MARATHI SPECIAL PAPER-1 (S1)

Marathi Sahityatil Vividh Sahityaprakar (Types in Marathi Literature)

1. Provide basic knowledge of Marathi literature.
2. Introduce literary classics of different historical periods.
3. Create and cultivate taste in Marathi literature.
4. Create perspectives to analyze, evaluate and appreciate literary texts.
5. Develop ability for in-depth study of literature.

13. SYBA MARATHI SPECIAL PAPER-2 (S2)

Arvachin Marathi Wangmayacha Abhayas (Ancient Marathi Literature)

1. Study of the history of Marathi literature.
2. Clarify the concept of literary history.
3. Introduce the nature, source and types of Marathi literature from 1818 to 1960.
4. Introduce the major Marathi writers and their works from 1818 to 1960.

14. SYBA HINDI GENERAL PAPER-2 (G2)

Story, Poetry and Writing in Hindi (2097)

1. Develop ability to appreciate stories, poems and plays in Hindi.
2. Develop close understanding of various genres in Hindi literature.

3. Familiarize learners with the socio-political contexts of various Hindi writers.
4. Instill nationalistic values among students through the study of Hindi literature.

15. SYBA HINDI SPECIAL PAPER-I (S-1)

Development of Hindi Language (2098)

1. Introduce various aspects of Hindi language and enable them to handle the language with accuracy and precision.
2. Introduce basic theories of linguistics to students.
3. Introduce students to Hindi as the national language and familiarize them with various agencies that promote Hindi as the national language.

16. SYBA HINDI SPECIAL PAPER-II (S2)

Novel, Drama and Medieval Poetry (2099)

1. Introduce students to various literary forms in Hindi such as novels and dramas.
2. Enhance the ability to appreciate Hindi poetry, novels and dramas.
3. Introduce the medieval Bhakti Movement and the poets and writers associated with it.
4. Familiarize the learners with the literary output of major writers of the medieval period.

17. SYBA GENERAL ENGLISH PAPER-II (G2)

Study of English Language and Literature

1. To expose students to the basics of short story, one of the literary forms
2. Familiarize students with different types of short stories in English
3. Understand the literary merit, beauty and creative use of language
4. Introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
5. Prepare students to go for detailed study and understanding of literature and language
6. Develop integrated view about language and literature in them

18. SYBA ENGLISH SPECIAL PAPER-I (S1)

Appreciating Drama

1. Acquaint and familiarize students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. Encourage students to make a detailed study of a few sample masterpieces of
1. English Drama from different parts of the world
2. Develop interest among the students to appreciate and analyze drama independently
3. Enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

19. SYBA ENGLISH SPECIAL PAPER-II (S2)

Appreciating Poetry

1. Acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
2. Encourage students to make a detailed study of a few sample masterpieces of English poetry.
3. Enhance students' awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently.

20. SYBA HISTORY GENERAL PAPER-II (G2)

Modern India (1857-1950) (2177)

1. Help students to know- History of freedom movement of India, aims, objectives, problems and progress of Independent India.
2. Enable students to understand the processes of rise of modern India.
3. Acquaint students with fundamental aspects of Modern Indian History.
4. Explain the basic concepts/ concerns/ frame work of Indian History.

21. SYBA HISTORY SPECIAL PAPER-I (S1)

Ancient India (3000 B.C. to 1206 AD) (2178)

1. Survey the sources of History of Ancient India.
2. Provide an Understanding of the social, economic, religious and institutional bases of Ancient India.
3. Study an ancient Indian agriculture, Industry, trade.
4. Study the development of the concept of Nation- State background of political history.
5. Study ancient Indian Art & Architecture.

22. SYBA HISTORY SPECIAL PAPER-II (S2)

Medieval India (1206-1707 AD) (2179)

1. To survey the sources of History of medieval India.
2. Provide an understanding of the social, economic, religious bases of medieval India.
3. Study medieval Indian art & architecture.

23. SYBA ECONOMICS GENERAL PAPER-II (G2)

Modern Banking (2158)

1. Create awareness among students about Modern Banking System.
2. Banking constitutes important components towards understanding of economics.
3. Clear understanding of the operations of banking.
4. Knowledge of New Technology in Banking.

24. SYBA ECONOMICS SPECIAL PAPER-I (S1)**Micro Economics (2158)**

1. Understand the behavior of economic factors.
2. Develop Knowledge of the price fluctuation in a market.
3. Basic concept of Micro Economics.
4. Understand the problems of investment and welfare economics.

25. SYBA ECONOMICS SPECIAL PAPER-II (S2)**Macro Economics (2159)**

1. Major area of economic analysis in terms of theoretical, empirical as well as policymaking issues.
2. Develop Extensive, substantive as well as methodological content.
3. Understand the basic concept of Macro Economics and application.
4. Create the basic theoretical framework underlying the field of Macro Economics.

26. SYBA POLITICAL THEORY AND CONCEPT (G 1)

1. This is an introductory paper to the concepts, ideas and theories in political theory.
2. To explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically.
3. The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the differences in their perspectives and in order to understand their continuity and change.

27. SYBA WESTERN POLITICAL THOUGHT (SPL-I)

1. This paper studies the classical tradition in political theory from Plato to Marx with the view to understand how the great Masters explained and analyzed political events and problems of their time and prescribed solutions.
2. The texts are to be interpreted both in the historical and philosophical perspectives to understand the universality of the enterprise of political theorizing.
3. The limitations of the classical tradition, namely its neglect of women's concerns and issues and the non-European world are critically examined.
4. The legacy of the thinkers is explained with the view to establish the continuity and change within the Western political tradition.

28. SYBA MODERN POLITICAL ANALYSIS (SPL II)

1. Politics as process has both institutional and non-institutional dimensions. The purpose of this course is to explain the non-institutional political processes and thereby to sensitize the students on informal processes of politics.
2. To introduce the basic concepts and approaches related to modern political analysis.
3. To equip the students with methods of political analysis.

29. SYBA PSYCHOLOGY GENERAL PAPER -II (G2)**Social Psychology**

1. Acquaint Students with basic concepts, theories and applications of Social psychology
2. Familiarize students with group behaviour.
3. Underline the importance of Close Relationships and Pro- social behaviour.

30. SYBA GEOGRAPHY GENERAL PAPER-II (G2)**Climatology**

1. Introduce the students to the basic principles and concepts in Climatology and Oceanography.
2. Acquaint the students with the applications of Climatology and Oceanography in different areas and environment.
3. Make students aware of the Planet Earth and thereby to enrich the student's knowledge.

31. TYBA COMPULSORY ENGLISH

1. Introduce students to the best uses of language in literature.
2. Familiarize students with the communicative power of English
3. Enable students to become competent users of English in real life situations
4. Expose students to varied cultural experiences through literature
5. Contribute to students overall personality development by improving their communicative and soft skills

32. TYBA MARATHI GENERAL PAPER-3 (G3)

(Modern Marathi Literature and Functional Marathi)

1. Introduce various movements in Modern Marathi literature.
2. Generate interest in modern Marathi literature among students.
3. Provide close understanding of selected literary texts.
4. Introduce students to media.
5. Develop skill in preparing materials for media including Newspaper, Radio and TV.

33. TYBA MARATHI SPECIAL PAPER-3 (S3)

Sahityavichha (Literary Criticism)

1. Explain the nature and function of literature.
2. Explain the nature of the process of literary creation and the concept of literary genus.
3. Analyze the process of literary appreciation.
4. Provide knowledge of some fundamental concepts in literary appreciation.

34. TYBA MARATHI SPECIAL PAPER-4 (S4)

1. Understand the original development of Marathi language in the light of linguistic theories.
2. Understand the evolution of Marathi language.
3. Study the basic features of Marathi language.
4. Introduce students to historical and descriptive linguistics.

35. TYBA HINDI GENERAL PAPER-III (G-3)

General Hindi (3097)

1. Familiarize students with literary critical terminology used in Hindi.
2. Enhance skill of translating various types of texts from other languages.
3. Enhance the ability to draft official and scientific documents in Hindi.

36. TYBA HINDI SPECIAL PAPER-III (S-3)

History of Hindi Literature (3098)

1. Familiarize with the rich history and tradition of Hindi literature.
2. Identify and understand the various phases in the history of Hindi literature and the salient features of each of these phases.
3. Familiarize with the development and progress of Hindi language and literature.

37. TYBA HINDI SPECIAL PAPER-IV (S4)

Poetics (3099)

1. Familiarize students with various aspects of literature, its purpose and modes of appreciation.
2. Impart knowledge of theories and types of literature and literary criticism.
3. Familiarize students with figures of speech and their usage in poetry.

38. TYBA GENERAL ENGLISH III (G3)

Advanced Study of English Language and Literature

1. Expose students to some of the best samples of Indian English Poetry
2. Make students see how Indian English poetry expresses the ethos and culture of India
3. Understand creative uses of language in Indian English Poetry
4. Introduce students to some advanced areas of language study
5. Prepare students to go for detailed study and understanding of literature and language
6. Develop integrated view about language and literature among the students

39. TYBA ENGLISH SPECIAL PAPER III (S3)

Appreciating Novel

1. Introduce students to the basics of novel as a literary form
2. Expose students to the historical development and nature of novel
3. Make students aware of different types and aspects of novel
4. Develop literary sensibility and sense of cultural diversity in students
5. Expose students to some of the best examples of novel

40. TYBA ENGLISH SPECIAL PAPER IV (S4)

Introduction to Literary Criticism

1. Introduce students to the basics of literary criticism
2. Make students aware of the nature and historical development of criticism
3. Make them familiar with the significant critical approaches and terms
4. Encourage students to interpret literary works in the light of the critical approaches
5. Develop an aptitude for critical analysis.

41. TYBA HISTORY GENERAL PAPER III (G3)

History of the World in 20th Century (1914-1992) (3177)

1. Help students to know Modern World and acquaint with the Socio- economic & Political developments in other countries. And understand the contemporary world in the light of its background History.

2. To orient the students with political history of Modern World.
3. Acquaint with the main developments in the Contemporary World (Understand the important development in the 20th century World.)
4. Impart knowledge about world concepts.
5. Enable students to understand the economic transition in World during the 20th Century.

42. TYBA HISTORY SPECIAL PAPER III (S3)

Introduction to History (3178)

1. Orient students about how history is studied, written and understood.
2. Explain the methods and tools of data collection
3. Understand the meaning of Evolution of Historiography.
4. Study the Various Views and approaches to Historiography.
5. Study the types of Indian Historiography.

43. TYBA HISTORY SPECIAL PAPER IV (S4)

History of Asia in 20th Century (1914-1992) (3179)

1. Orient students with political history of Asia.
2. Enable students to understand the economic transition in Asia during 20th Centuries.
3. Understand the important developments in the 20th century Asia in a thematic approach.
4. Provide students with an overall view and broad perspective about different movements connected with Nationalist aspirations in the region of Asia in general.
5. Empower students to cope with the challenges of globalization.

44. TYBA ECONOMICS GENERAL PAPER III (G3)

Economic Development & Planning (3157)

1. Analyze chronic problems of narrow economic base, inefficiency and low standard of living.
2. Provide the basic concept of Economics Development.
3. Knowledge of Economic Development & Planning.
4. Provide the details Knowledge of economic development theories.

45. TYBA ECONOMICS SPECIAL PAPER III (S3)

International Economics (3158)

1. Understand basic concept of International Economics
2. Knowledge of International trade theories.
3. Analyze the recent changes in the export import policies of India.
4. Analyze the International Regional Cooperations.

46. TYBA ECONOMICS SPECIAL PAPER IV (S4)

Public Finance (3159)

1. Analyze the changing role of the Government in an economy.
2. Understand the basic concept of Public Finance.
3. Analyze the Budget, Public Debt, Centre-State Financial Relationship.
4. Knowledge of Public Finance theories.

47. TYBA POLITICAL IDEOLOGIES (G 3)

1. This paper studies the role of different political ideologies and their impact in politics. Each ideology is critically studied in its historical context.
2. In course of its evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in its doctrine and its relevance to contemporary times are highlighted.
3. The close link between an idea and its actual realization in public policy needs to be explained as well. The philosophical basis of the ideologies is emphasized with special emphasis on key thinkers and their theoretical formulations. The legacy of all the major ideologies is to be critically assessed.

48. TYBA PUBLIC ADMINISTRATION (SPL 3)

1. This paper is an introductory course in Public Administration. The essence of Public Administration lies in its effectiveness in translating the governing philosophy into programmes, policies and activities and making it a part of community living.
2. The paper covers personnel public administration in its historical context thereby proceeding to highlight several of its categories, which have developed administrative salience and capabilities to deal with the process of change.
3. The recent developments and particularly the emergence of New Public Administrations are incorporated within the larger paradigm of democratic legitimacy.

- 4 The importance of legislative and judicial control over administration is also highlighted

49. TYBA INTERNATIONAL POLITICS (SPL 4)

- 1 This paper deals with concepts and dimensions of international relations and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms.
- 2 The dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolar world are included.
- 3 It highlights various aspects of conflict and conflict resolution, collective security and in the specificity of the long period of the post Second World War phase of the Cold War, of Détente and Deterrence leading to theories of rough parity in armaments.

50. TYBA GEOGRAPHY GENERAL PAPER III (G3)

Human Geography (Gg.310)

1. Acquaint students with the nature of man environment relationship and human capability to adopt and modify the environment under its varied conditions from primitive life style to the modern living.
2. Identify and understand environment and population in terms of their quality and spatial distribution pattern.
3. Comprehend the contemporary issues facing the global community.

51. TYBA PSYCHOLOGY GENERAL PAPER-III (G3)

Industrial and Organizational Psychology

1. The emergence of Industrial and Organizational Psychology
2. The work done in Industrial and Organizational Psychology
3. The significance of training, performance appraisal, leadership models
4. The importance of Engineering Psychology

PROGRAMME SPECIFIC OUTCOMES (PSOs) OF BACHELOR OF COMMERCE (B Com)

FYBCOM

1. COMPULSORY ENGLISH

1. Introduce students with good pieces of prose and poetry so that they realize the beauty and communicative power of English
2. Expose Students to native cultural experiences and situations so that they understand the importance and utility of English language
3. Develop overall linguistic competence and communicative skills among the students
4. Develop oral and written communicative skills among the students

2. FINANCIAL ACCOUNTING

1. Impart knowledge of various accounting concepts
2. Knowledge about accounting procedures, methods and techniques.
3. Acquaint with practical approach to account writing by using software package.

3. BUSINESS ECONOMICS (MICRO)

1. Expose students of Commerce to basic micro economic concepts and inculcate an analytical approach to the subject matter.
2. Stimulate students' interest by showing the relevance and use of various economic theories.
3. Apply economic reasoning to problems of business.

4. BUSINESS MATHEMATICS AND STATISTICS

1. Prepare for competitive examinations
2. Understand the concept of Simple interest, compound interest and the concept of EMI
3. Understand the concept of shares and to calculate Dividend
4. Understand and to calculate various types of averages and variations.
5. Understand the concept and application of profit and loss in business.
6. Solve LPP to maximize the profit and to minimize the cost.

5. COMPUTER FUNDAMENTALS

1. Make the students familiar with Computer environment.
2. Familiarize with the basics of Operating System and business communication tools.
3. Acquaint with basics of Network, Internet and related concepts.
4. Create awareness among students about applications of Internet in Commerce.
5. Enable students to develop their own web site.

6. Optional Group

I. ORGANIZATIONAL SKILL DEVELOPMENT

- 1 Orient students towards the concept of Organization and Modern Office.
- 2 Acquaint with the role of and Functions of Office Manager.
- 3 Develop the insights regarding Organizational Skills for Office Managers.
- 4 Know about the functioning of Modern office appliances equipments and e- format Records

II. BANKING AND FINANCE [FUNDAMENTALS OF BANKING]

- 1 To acquaint the students with the fundamentals of banking.
- 2 To develop the capability of students for knowing banking concepts and operations.
- 3 To make the students aware of banking business and practices.
- 4 To give thorough knowledge of banking operations.
- 5 To enlighten the students regarding the new concepts introduced in the banking system

6. Optional Group

I. MARKETING AND SALESMANSHIP [FUNDAMENTALS OF MARKETING]

- 1) General Objectives of the Paper:
 - a) To create awareness about market and marketing.
 - b) To establish link between commerce/Business and marketing.
- 2) Core Objectives of the paper.
 - a) To understand the basic concept of marketing.
 - b) To understand marketing philosophy and generating ideas for marketing research.
 - c) To know the relevance of marketing in modern competitive world.
 - d) To develop an analytical ability to plan for various marketing strategy.

V. BUSINESS ENVIRONMENT & ENTREPRENEURSHIP

- 1 To make the students aware about the Business Environment.
- 2 To create entrepreneurial awareness among students,
- 3 To motivate students to make their mind set for taking up entrepreneurship as a career

7. Additional Paper

I. ADDITIONAL MARATHI

- 1 Introduce commerce students to conduct business transactions in Marathi.
- 2 Clarify the role of Marathi as a medium of trade and commerce.
- 3 Develop ability to use mass media and communication to learn and teach Marathi.
- 4 Develop ability to write for media.
- 5 To sensitize students about the importance of Marathi in official, administrative and academic spheres.

II. ADDITIONAL ENGLISH

- 1 Expose students to a good blend of old and new literary extracts having various themes those are entertaining, enlightening and informative so that they realize the beauty and communicative power of English
- 2 Make aware of the cultural values and the major problems in the world today
- 3 Develop literary sensibilities and communicative abilities among the students

SYBCOM

a. Compulsory Papers

1. BUSINESS COMMUNICATION

- 1 Understand the concept, process and importance of communication.
- 2 Develop awareness regarding new trends in business communication.
- 3 Provide knowledge of various media of communication.
- 4 Develop business communication skills through the application and exercises.

2. CORPORATE ACCOUNTING

- 1 Create awareness about Corporate Accounting in conformity with the provisions of Companies Act and Accounting as per Indian Accounting Standards.
- 2 Make aware about the conceptual aspect of corporate accounting
- 3 Enable students to develop skills for Computerized Accounting
- 4 Enable students to develop skills about accounting standards

3. BUSINESS ECONOMICS (MACRO)

- 1 Familiarize the students the basic concept of Macro Economics and application.
- 2 Study the behavior of the economy as a whole.
- 3 Study the relationship among broad aggregates.
- 4 Apply economic reasoning to problems of the economy.

4. BUSINESS MANAGEMENT

- 1 Provide basic knowledge & understanding about business management concept.
- 2 Understand various functions of management.

5. ELEMENTS OF COMPANY LAW

- 1) Impart knowledge of fundamentals of Company Law.

- 2) Update the knowledge of provisions of the Companies Act of 2013.
- 3) Apprise students about new concepts involving in company law regime.
- 4) Acquaint with the duties and responsibilities of Key Managerial Personnel.
- 5) Impart students with the provisions and procedures under company law.

b. Special Paper I

II. COST AND WORKS ACCOUNTING

To Impart Knowledge of:

- 1 Impart knowledge of Basic Cost concepts.
- 2 Understand Elements of cost.
- 3 Knowledge of ascertainment of Material and Labour Cost.

TYBCOM

1. BUSINESS REGULATORY FRAMEWORK (MERCANTILE LAW)

- 1 Acquaint students with the basic concepts, terms & provisions of Mercantile and Business Laws.
- 2 Develop the awareness among the students regarding these laws affecting business, trade and commerce.

2. ADVANCED ACCOUNTING

- 1 Impart knowledge of various accounting concepts
- 2 Instill knowledge about accounting procedures, methods and techniques.
- 3 Acquaint with practical approach to accounts writing by using software package.

3. INDIAN & GLOBAL ECONOMIC DEVELOPMENT

- 1) Expose students to a new approach to the study of the Indian Economy.
- 2) Help students in analyzing the present status of the Indian Economy.
- 3) Enable students to understand the process of integration of the Indian Economy with other economics of the world.
- 4) Acquaint students with the emerging issues in policies of India's foreign trade.

4. AUDITING AND TAXATION

- 1 Acquaint with the concept and principles of Auditing, Audit process, Assurance Standards, Tax Audit, and Audit of computerized Systems.
- 2 Get knowledge about preparation of Audit report.
- 3 Understand the basic concepts and to acquire knowledge about Computation of Income, Submission of Income Tax Return, Advance Tax, and Tax deducted at Source, Tax Collection Authorities under the Income Tax Act, 1961.

6. Cost and Works Accounting Special Paper II

COST AND WORKS ACCOUNTING

- 1 Provide Knowledge about the concepts and principles application of Overheads
- 2 Understand various methods of costing and their applications.

7. COST AND WORKS ACCOUNTING SPECIAL PAPER III

Cost and Works Accounting

- 1 Impart knowledge regarding costing techniques.
- 2 Provide training as regards concepts, procedures and legal Provisions of cost audit.

PROGRAMME SPECIFIC OUTCOMES (PSOs) OF MASTER OF ARTS (MA)

HISTORY AND ITS THEORY

1. The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces.
2. To help interrogate existing paradigms and challenge the outdated, help in developing critique.
3. To help research in terms of formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of interdisciplinary approach.

EVOLUTION OF IDEAS AND INSTITUTIONS IN ANCIENT INDIA

1. The course intends to provide an understanding of the social, economic and institutional bases of Ancient India.
2. It is based on the premise that an understanding of Ancient Indian history is crucial to understand Indian history as a whole.

MARATHA POLITY

1. The purpose of the course is to study the administrative system of the Marathas in an analytical way.
2. To acquaint the student with the nature of Maratha Polity.
3. To understand basic components of the Maratha administrative structure, to enable the student.

4. To understand the basic concepts of the Maratha polity.

CULTURAL HISTORY OF MAHARASHTRA

1. To introduce the student to regional history within a broad framework of Indian culture.
2. To enable the student to understand the internal dynamics of Marathi culture.

HISTORY AND ITS PRACTICE

1. The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces, help interrogate existing paradigms and challenge the outdated, help in developing critique.
2. To help research in terms of formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of Interdisciplinary approach.

EVOLUTION OF IDEAS AND INSTITUTIONS IN MEDIEVAL INDIA

1. The course examines the nature of medieval Indian society, economy, state formations, and the main religious currents of the time.
2. It is seen as a continuation of the course on ancient India.
3. It is also seen to be crucial to an understanding of the nature of society, and the problems of the challenge to that society, through colonialism, at a later stage.

SOCIO-ECONOMIC HISTORY OF THE MARATHAS

1. The purpose of the course is to study socio-economic history of the Marathas in an analytical way.
2. To acquaint the student with the components of social structure and their functions.
3. To understand the relationship between religion, caste, customs, traditions, class in 17th and 18th century Maratha Society.
4. To enable the student to understand aspects of economic life.
5. To trace the determinants of changes in social and economic life.

MARATHAS IN 17TH AND 18TH CENTURY POWER POLITICS

1. The course intends to study the role played by the Marathas in the context of India, the changing nature of Maratha State.
2. To understand and analyse the Maratha expansionism and its significance in various spheres.

HISTORY THEORY AND METHOD

1. The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces, help interrogate existing paradigms and challenge the outdated, help in developing critique.
2. To help research in terms of methodology, formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of interdisciplinary approach.

EVOLUTION OF IDEAS AND INSTITUTIONS IN EARLY INDIA

1. The course intends to provide an understanding of the social, economic and institutional bases of early India.
2. It is based on the premise that an understanding of early Indian history is crucial to understand Indian history as a whole.

MARATHA POLITY

1. The purpose of the course is to study the administrative system of the Marathas in an analytical way.
2. To acquaint the student with the nature of Maratha Polity, to understand basic components of the Maratha administrative structure.
3. To enable the student to understand the basic concepts of the Maratha polity.

EARLY HISTORY OF MAHARASHTRA – SATAVAHANA TO RASHTRAKUTA

1. This course is an intensive study of the early historical period in Maharashtra, and is meant to help the student to understand both, the distinctive features of the developments in Maharashtra, and their links to the broader developments in the Deccan and in the rest of India.

APPROACHES TO HISTORY

1. The course aims at introducing the student to the ways in which history has been understood and the different approaches that have come about as a result of such understanding.

IDEAS AND INSTITUTIONS IN MEDIEVAL INDIA

1. The course examines the nature of medieval Indian society, economy, state formations, and the main religious currents of the time.
2. It is seen as a continuation of the course on ancient India.
3. It is also seen to be crucial to an understanding of the nature of society, and the problems of the challenge to that society, through colonialism, at a later stage.

SOCIO-ECONOMIC HISTORY OF THE MARATHAS

1. The purpose of the course is to study socio-economic history of the Marathas in an analytical way.
2. To acquaint the student with the components of social structure and their functions.
3. To understand the relationship between religion, caste, customs, traditions, class in 17th and 18th century Maratha Society.
4. To enable the student to understand aspects of economic life, to trace the determinants of changes in social and economic life.

MARATHAS IN 17TH AND 18TH CENTURY POWER POLITICS

1. The course intends to study the role played by the Marathas in the context of India, the changing nature of Maratha State.
2. To understand and analyse the Maratha expansionism and its significance in various spheres.

ANCIENT AND MEDIEVAL CIVILIZATIONS OF THE WORLD

1. The paper intends to examine Ancient and Medieval civilizations with a view to understand, reinterpret and present them in historical perspective; to enable the student to understand intellectual trends in the modern world.
2. To enable the student to have a better understanding of Indian History in the World context.

DEBATES IN INDIAN HISTORY

1. The course is designed to introduce the student to some of the issues that have been debated by historians and to introduce some perspectives with reference to Indian History.

ECONOMIC HISTORY OF MODERN INDIA

1. To acquaint the student with structural and conceptual changes in Indian economy after coming of the British.
2. To make them aware of the exploitative nature of the British rule.
3. To help them understand the process of internalisation by Indians of new economic ideas, principles and practices.

MAHARASHTRA IN THE 19TH CENTURY

1. The purpose of the course is to enable the student to study the history of modern Maharashtra from an analytical perspective.
2. To point out to them the dialectical relationship between continuity and change in Maharashtra.
3. To highlight the ideas, institutions, forces and movements that contributed to the structural changes in Maharashtra.
4. To acquaint the student with various interpretative perspectives.
5. To help them in articulating their own ideas and views leading to orientation for research.
6. To introduce the student to regional history within a national framework.

HISTORY OF MODERN INDIA (1857-1971)

1. The purpose of this course is to enable the student to study the history of 'Modern India' from an analytical perspective.
2. To make the student aware of the multi-dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to the shaping of Indian modernity.
4. To acquaint the student with various interpretative perspectives.
5. To help them in articulating their own ideas and views leading to research orientation.

INTELLECTUAL HISTORY OF THE MODERN WEST

1. The paper is seen as a prerequisite for understanding the concepts that are used in history, both of west Europe and India.

2. To acquaint the student with the intellectual activity that played an important role in shaping events; the transition from medieval to modern times.

WORLD AFTER WORLD WAR II (1945-2000)

1. To acquaint the student with the post-World War II scenario and to enable them to understand contemporary world from the historical perspective.

HISTORY OF MAHARASHTRA IN THE 20TH CENTURY

1. The purpose of the course is to enable the student to study the history of modern Maharashtra with an analytical perspective and to highlight the ideas, institutions, forces and movements in 20th century Maharashtra.
2. It aims to introduce the student to the regional history within a broad national framework.

MA MARATHI PART I

PAPER I LANGUAGE AND LINGUISTIC SKILLS

- 1 develop various linguistic skills and competencies
- 2 understand and imbibe art of interview
- 3 understand writing and proof reading in Marathi
- 4 acquire various writing skills and apply it in life

PAPER II HISTORY OF MARATHI LITERATURE(1818 TO 1920 AND 1920 TO 2010)

- 1 understand various periods of Marathi literature
- 2 make comparative study of Marathi and other vernacular literatures
- 3 study various influences on Marathi literature in various periods
- 4 study impact of socio-cultural and political trends on Marathi literature

PAPER III LINGUISTIC HISTORY OF MARATHI AND SOCIOLINGUISTICS

- 1 Understand various concepts in linguistics
- 2 Understand history and evolution of Marathi language
- 3 Understand various periods and its characteristics of Marathi Language
- 4 Understand effect of society on language and its interrelations.

PAPER IV RURAL LITERATURE AND DALIT LITERATURE

- 1 understand the process of evolution and history of Rural History
- 2 understand nature and development of various forms in rural Marathi Literature
- 3 understand pains and mutiny in Dalit Literature
- 4 Understand development of various genres within Dalit Marathi Literary

MA MARATHI PART I

PAPER V MEDIA AND LITERARY ACTIVITIES

- 1 develop writing skills needed for media
- 2 importance of media in social life
- 3 develop linguistic competence needed for work in media houses

PAPER VI LITERARY THEORY AND RESEARCH

- 1 understand literary appreciation
- 2 understand the values in literary appreciation
- 3 develop ability and vision for literary appreciation
- 4 understand research activity, methods and types of research.

PAPER VII STUDY OF SPECIAL AUTHOR(MEDIEVAL/ ANCIENT)

- 1 understand period, society, personality, culture and motivation of special author
- 2 find universal values in author through period of literary creation
- 3 understand and study author and provoke comparative studies.

PAPER VIII FUNDAMENTALS OF FOLK LITERATURE AND MARATHI FOLK LORE

- 1 understand folk literature and its various types
- 2 understand scope and inclusiveness of folk literature
- 3 understand social, religious and cultural motivations in folk literature

ENGLISH PART I

PAPER 1: ENGLISH LITERATURE FROM 1550 TO 1798

- 1 To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study.
- 2 To enhance learners' literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for study.
- 3 To enable them to critically examine the writers' thematic concerns and to point out the (in) significance of such concerns in the postcolonial context.
- 4 To help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages.
- 5 To provide learners some basic information about England's political, social and cultural developments during the period prescribed for study.
- 6 To enable them to critically assess the 'universal' values that writers tend to project in their writings.
- 7 To help learners apply the literary-critical principles they study in the paper 'Literary Criticism and Theory' to the texts prescribed or to any other text they read.
- 8 To explain to the learners the canonical relevance of the texts prescribed for them.
- 9 To help them identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge.
- 10 To enhance their proficiency in English

PAPER –2: ENGLISH LITERATURE FROM 1798 TO THE PRESENT

1. To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study.
2. To enhance learners' literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for study.
3. To enable them to critically examine the writers' thematic concerns and to point out the (in)significance of such concerns in the postcolonial context.
4. To help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages.
5. To provide learners some basic information about England's political, social and cultural developments during the period prescribed for study.

6. To enable them to critically assess the 'universal' values that writers tend to project in their writings.
7. To help learners apply the literary-critical principles they study in the paper 'Literary Criticism and Theory' to the texts prescribed or to any other text they read.
8. To explain to the learners the canonical relevance of the texts prescribed for them.
9. To help them identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge.
10. To enhance their proficiency in English

PAPER 3: CONTEMPORARY STUDIES IN ENGLISH LANGUAGE

1. To introduce students to the basic tools essential for a systematic study of language
2. To acquaint students with the basic concepts and issues in linguistics
3. To introduce them to various sub-disciplines of linguistics
4. To initiate them into some of the theoretical assumptions underlying language and to enable them to apply the acquired linguistic skills in real life situations
5. To introduce learners to the syntactic features of the English language
6. To help them shake off some of the regional features of English pronunciation
7. To enable them to use English with confidence and with a better understanding of its appropriate social applications.

PAPER – 4: LITERARY CRITICISM AND THEORY

- 1 To introduce students to the nature, function and relevance of literary criticism and theory
- 2 To introduce them to various important critical approaches and their tenets
- 3 To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability
- 4 To develop sensibility and competence in them for practical application of critical approach to literary texts

M A ENGLISH PART II

PAPER-5: INDIAN WRITING IN ENGLISH (CORE PAPER)

- 1 To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
- 2 To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
- 3 To expose students to the artistic and innovative use of language employed by the writers
- 4 4) To instill values and develop human concern in students through exposure to literary texts
- 5 To enhance literary and linguistic competence of students

PAPER 6: POETRY IN ENGLISH

- 1) To introduce students to major movements related to poetry in English, works and poets through study of selected texts
- 2) To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- 3) To instill values and develop human concern in students through exposure to literary texts
- 4) To enhance literary and linguistic competence of students

PAPER 7: DRAMA IN ENGLISH

- 1) To introduce students to major movements related to drama, works and dramatists through study of selected texts
- 2) To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- 3) To instil values and develop human concern in students through exposure to literary texts
- 4) To enhance literary and linguistic competence of students

PAPER 8: AMERICAN LITERATURE

- 1) To introduce students to the major literary movements in America, literary works and writers through selected texts
- 2) To enhance the literary sensibility of students by exposing them to the American writers of various times
- 3) To instil values and develop human concern in students through exposure to literary texts
- 4) To enhance literary and linguistic competence of students

MA POLITICAL SCIENCE

1. MA SEMESTER I PO-C1: TRADITIONS OF POLITICAL THOUGHT

This course is meant to serve as a window on the major traditions of thought that have shaped political discourse in different parts of the world over the last three millennia. It stresses the great diversity of social contexts and philosophical visions that have informed the ideas of key political thinkers across epochs. The chief objective is to project the history of political thought as a series of critical, interconnected and open-ended conversations about the ends and means of the good life..

2. MA SEMESTER I PO-C2: ADMINISTRATIVE THEORY

Public Administration is an essential part of a society. In last few years the profession of Public Administration is going through changes. Present paper aims to make aware the students about Evolution & Importance of the Public Administration. Paper introduces changing trends in the field of Public Administration.

3. MA SEMESTER I PO-C3: POLITICAL INSTITUTIONS IN INDIA

The course introduces the student to the leading institutions of India's political system and to the changing nature of these institutions. Apart from explaining the structure and functions of the main institutions the course will try to acquaint students with the idea of institutional balance of power as discussed in the Indian constitution and as developed during the functioning of Indian democracy over the past seven decades.

4. MA SEMESTER I PO-O1- MODERN POLITICAL IDEOLOGIES

This Course is meant to acquaint students with the character and trajectory of modern political ideologies. It seeks to clarify the key differences between ideological and other modes of thought, and to introduce debates such as End of Ideology and End of History. More specifically, the course serves as an introduction to the distinctive doctrines and variants of major ideologies, and to the role the latter play in contemporary politics.

5. MA I YEAR - SEMESTER II PO-C4: COMPARATIVE POLITICAL ANALYSIS

The purpose of this course is to acquaint the student with the sub-discipline of comparative politics. It expects the students to understand the comparative methodology and dynamics of domestic politics across countries.

6. MA I YEAR - SEMESTER II PO-C5: THEORY OF INTERNATIONAL POLITICS

Students need a brief history of international politics to understand why we study the subject and how current scholarship is informed by what preceded it. Theories provide interpretative frameworks for understanding what is happening in the world and the levels of analysis. Competing theories are presented.

7. MA I YEAR - SEMESTER II PO-C6: PUBLIC POLICY

The purpose of this course is to provide students an understanding of the basic concepts, theories and process of public policy. The course also seeks to help students understand public policy processes and actors involved in it by studying specific policies. It attempts to help students understand and analyze policy making in practical context.

8. MA I YEAR - SEMESTER II PO-O6- HUMAN RIGHTS

This course is aimed at introducing the basic idea of Human rights; equip the student with an ability to distinguish between human rights, fundamental rights and also between individual rights and group rights. The course operates at two levels: it discusses human rights in the context of global political order and secondly, discusses the implementation of human rights in the context of rights movements in India.

9. MA II YEAR - SEMESTER III PO-C7: POLITICAL THINKING IN MODERN INDIA

The course introduces the student to the key ideas of political thinking in modern India as it shaped in the colonial context. The course is woven around ideas/ issues and **not around individual thinkers**. Students will be encouraged to understand and decipher the diverse and often contesting ways in which ideas of nationalism, democracy and social transformation were discussed by leading Indian thinkers.

10. MA II YEAR - SEMESTER III PO-C8: POLITICAL SOCIOLOGY

This Course will introduce the overall scope of the sub-discipline of political sociology. The focus of the course will be on the political sociology of power. The emphasis is on the nature of power in modern societies—more in the form of organizations and social formations than as individual power. Students are also expected to understand different forms of justifications of power and the role of ideology in this regard. State will be studied as a repository of power in society while class and patriarchy are two instances of how the nature of power is shaped by social factors.

11. MA II YEAR - SEMESTER III PO-C9: THEORY OF INTERNATIONAL RELATIONS

This course introduces the students to the evolution and important theories. Students need a brief history of international politics to understand why we study the subject and how current scholarship is informed by what preceded it. Theories provide interpretative frameworks for understanding what is happening in the world and the levels of analysis. Competing theories are presented.

12. MA II YEAR - SEMESTER III PO-O10: INDIAN ADMINISTRATION

The purpose of this course is to provide students with broad understanding of key dimensions of Indian Administration functioning at different levels. The objective of the course is to help students to understand and analyze the administrative reforms introduced recently to make administration people-centric and to what extent that goal has been realized.

13. MA II YEAR SEMESTER IV PO-C10: TRADITIONS OF POLITICAL THOUGHT

This Course is meant to serve as a window on the major traditions of thought that have shaped political discourse in different parts of the world over the last three millennia. It stresses the great diversity of social contexts and philosophical visions that have informed the ideas of key political thinkers across epochs. The chief objective is to project the history of political thought as a series of critical, interconnected and open-ended conversations about the ends and means of the good life.

14. MA II YEAR SEMESTER IV PO-C11: POLITICAL PROCESS IN INDIA

The course will introduce to the student the key issues and details of the political process in post independence India. It will also try to develop among students a perspective to understand and analyse Indian politics. The aim is to help students understand the expansive meaning of political process as it shapes in the arena of electoral and party politics, in the form of mass mobilizations and as politics of interests.

15. MA II YEAR SEMESTER IV PO-C12: POLITICAL PARTICIPATION

This course is a continuation of the study of power. Political action is seen as integrally related to search for and justifications of power. Political socialization is the process that shapes the durable set of attitudes and beliefs which affect nature and extent of participation. Public opinion also shapes political activity. The course expects that students will go beyond the study of routine participation and understand the relevance of collective action in the form of social movements and/or collective violence.

16. MA II YEAR SEMESTER IV PO-O14: PARTY SYSTEM IN INDIA

The course introduces students to the nature of party system in India and to the functioning of main political parties operating in the system. The course will also acquaint students with analytical perspectives on party politics in India.

PROGRAMME SPECIFIC OUTCOMES (PSOs) OF MASTER OF COMMERCE (M Com)

1. To equip and train Post Graduate students to accept the challenges of Business World by providing opportunities for study and analysis of advanced Commercial and business methods and processes.
2. To develop independent logical thinking and facilitate personality development.

3. To equip the students for seeking suitable careers in management and entrepreneurship.
4. To study by students methods of Data collection and their interpretations.
5. To develop among students Communication, Study and Analytical skills.

Semester I

SUBJECT NAME :- MANAGEMENT ACCOUNTING

1. To enable students to acquire sound Knowledge of concepts, methods and techniques of management accounting and to make the students develop competence with their usage in managerial decision making and control.

Subject Name :- Strategic Management

1. understand the role of management in strategic planning process
2. differentiate between policy and strategy
3. understand and acquire various strategies adopted by government and non government organizations

Subject Title :- Advanced Accounting.

1. Understand advanced concepts of accounting.
2. Apply procedures, methods and various standards of accounting.
3. Acquire skills in accounting.

Subject Title :- Income Tax

1. To study the taxation systems in India
2. Understand taxation policy and its changes

M.Com. Part I Semester II

Subject Name :- Financial Analysis & Control.

1. Understand various financial issues and their remedies.
2. Learn implementation of control tools and techniques in different financial situations.

Subject Name :- Industrial Economics

- 1) To study the basic concepts of Industrial Economics.
- 2) To study the significance and problems of Industrialization.
- 3) To study the impact of Industrialization on Indian Economy.

Subject Name :- Specialized areas of Accounting

1. Understand advanced concepts of accounting.
2. Apply procedures, methods and various standards of accounting.
3. Acquire skills in accounting.

Subject Name:- Business Tax Assessment and Planning

1. Understand tax assessment procedures.
2. Understand tax slabs for business organizations.
3. Acquire skills in tax assessment.

M. Com. Sem. III and IV

1. To equip and train Post Graduate students to accept the challenges of Business World by providing opportunities for study and analysis of advanced Commercial and business methods and processes.
2. To develop independent logical thinking and facilitate personality development.
3. To equip the students for seeking suitable careers in management and entrepreneurship.
4. To study by students methods of Data collection and their interpretations.
5. To develop among students Communication, Study and Analytical skills.

Semester III

SUBJECT NAME :- BUSINESS FINANCE.

1. To enable students to acquire sound knowledge of concepts, nature and structure of business finance.

SUBJECT NAME :- RESEARCH METHODOLOGY FOR BUSINESS.

1. To acquaint the students with the areas of Business Research Activities.
2. To enhance capabilities of students to conduct the research in the field of business and social sciences.
3. To enable students, in developing the most appropriate methodology for their research studies.
4. To make them familiar with the art of using different research methods and techniques.

SUBJECT TITLE :- ADVANCED AUDITING

1. Understand and study audit system
2. Understand various types of audit.
3. Understand tax audit and cost audit details.

SUBJECT TITLE :- SPECIALIZED AREAS IN AUDITING.

1. Understand in depth knowledge of audit system in India
2. Understand audits of hospitals, educational institutes and charitable trusts

M.Com. Part II Semester IV

SUBJECT NAME: CAPITAL MARKET AND FINANCIAL SERVICES.

1. To enable students to acquire sound knowledge, concept and structure of capital market and financial services.

SUBJECT NAME: INDUSTRIAL ECONOMIC ENVIRONMENT.

1. To study the basic concepts of Industrial Finance.
2. To study the effects of New Economic Policy.
3. To study the impact of Labor reforms on Industries.

SUBJECT TITLE: RECENT ADVANCES IN ACCOUNTING AUDITING AND TAXATION.

1. To enable students understand new developments in accounts auditing and taxation.
2. To keep the students abreast with the innovative practices introduced.

SUBJECT TITLE -: PROJECT WORK IN ACCOUNTING AUDITING AND TAXATION.

1. Inculcate research attitude among students.
2. Understand the process of data collection and data analysis.
3. Promote to undertake research activities in the areas of interest.